



FLASH LEY COMMUNITY
PRIMARY SCHOOL
& NURSERY

ART POLICY

Produced by: Miss Bunn

Approved by:

To be reviewed: July 2025

Intention:

Art at Flash Ley aims to stimulate pupils' creativity and imagination allowing them to create and express themselves in various ways. Art can enrich all other areas of the curriculum by supporting pupils in developing a practical approach to learning. Children become aesthetically aware of their surroundings and can be involved in how they look. They learn to make informed judgements and practical decisions. Children learn how art has influenced the way in which people live and how it communicates different periods of history and is a means of learning about different cultures. Through Art pupils develop physical motor skills, language, critical thinking skills, inventiveness and cultural awareness.

The national curriculum for art aims to ensure that all pupils:

- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop their imagination and share their ideas and experiences.
- Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form, space and proportion.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Develop their techniques, including their control and use of material, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Create sketch books to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing, painting and sculpture, with a range of materials.
- Learn about great artists, architects and designers in history.

Implementation:

- Art is integrated in our topic units which is then followed and taught by class teachers. It is the responsibility of the Class Teacher to ensure art is planned and delivered as part of a varied and stimulating curriculum and on a regular basis. Class teachers must ensure good practice in their phase. Children are provided ample opportunity to explore, apply and develop knowledge and skills taught in Art.
 - In Art the overall structure of the lesson will vary and opportunities will be given for the children to engage with a wide range of materials, and develop a set of skills that can be applied to other areas of learning.
 - Staff will deliver art following a progressive curriculum skills grid, incorporating art into other areas of the curriculum.
 - Staff foster a love for creativity in a subject where there is no right or wrong answer. Children are encouraged to express their ideas and thoughts through a variety of media.
 - A passion for art is fostered through exploration of artists, crafts people and designers.
 - The teacher should make professional judgements about when to adapt, or add additional materials where this would benefit learning.
 - Children take part in termly art events, some in their year groups and others as collaborative whole school projects.
 - Staff must ensure pupils achievements in art are recognised and celebrated through celebration assemblies, class rewards and displays.
 - Art after school clubs are provided as an additional means for children to develop creativity, imagination and expression.
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Early Years

Art in the Early Years phase is taught through expressive arts and design. From Nursery through to Reception pupils must be provided with the opportunity to explore and experiment with creative resources and develop their creative thinking, learning to use tools and techniques safely. Children have the opportunity to plan, design and select resources to enable them to create work that reflects their thoughts, feelings and interests. Children have access to a wide variety of creative materials such as paint, foam, glue, junk modelling and malleable materials. Children are taught to use tools and equipment safely and to understand the purpose of tools and materials on offer to enable them to create with intent. Children explore drama, dance and song as a means of creative expression. Role play is provided daily for children to explore their imagination and creativity.

SEN

Art is accessible to all children with no right or wrong answer. Art provides open ended ways for children to express themselves and explore. Children who enjoy art and artistic ways of expression can incorporate this method of learning into cross curricular subjects. Pupils experiencing difficulties can be given extra encouragement by working in a small group with the teacher or with a more musically able child.

Equal Opportunities

All pupils are valued and respected, and are entitled to access the art curriculum and the associated practical activities. The SLT, Class Teachers and TAs at Flash Ley are responsible for ensuring that all children, irrespective of gender, learning ability, physical disability, ethnicity or social circumstances, have access to the whole curriculum and make the greatest possible progress. Art plays a special role in developing equal opportunities as it exposes children to work from a variety of cultures, places and origins. Art dismisses bias, gender differences or prejudices and allows all the express themselves, their thoughts and their feelings.

Promotion of Reading

Art is able to promote reading in a variety of ways. Staff should aim to support children in developing early reading skills using art as means to foster creativity, vocabulary and literacy. Literacy skills should be developed in art by examining or reading the illustrations from stories and books to see how they communicate meaning. Children are exposed to a variety of print forms including posters, scripts, charts and newspaper articles within the environment. Expressive arts enable children to read aloud parts, scripts, poems or songs. Children are able to collect information about artists, musicians, actors or dancers through reading factual information and create their own texts.

British Values/SMSC

Art can be an extremely valuable means of demonstrating the school is actively promoting British Values. At Flash Ley it is important that our children are taught British values throughout a wide, varied curriculum. In Art children will have opportunities to take into account the views of others in shared activities. They undertake safe practices, following class rules during projects and activities for the benefit of all and understand the consequences if rules are not followed. Children work within boundaries to make safe choices in art and design. Through experiencing and talking about art and design work from different cultures and religious beliefs children learn about different faiths and cultures around the world and develop tolerance and mutual respect. Through Art we are able to support children in their spiritual, moral, social and cultural development and their physical well-being. Through the art curriculum children will be provided opportunity to use their imagination and

creativity, explore ideas and feelings in works of art and express themselves through their own art and design activities. Children appreciate the achievements of other artists both contemporary and from the past and develop fascination, awe and wonder in the work of others. Children explore how artists and designers represent moral issues through their work. Together children collaborate to create pieces of work, respecting each other's ideas and opinions. They recognise the need to consider the views of others. Children reflect on the ways in which cultures are represented in art and design, understanding the ideas behind art, craft and design in different cultural contexts.

Impact:

Assessment in Art will be about personal progress and development of skills involved rather than how good a piece of work is. Children cannot be assessed by their ability to produce great art works (we are not all great artists). Art assessment will focus on what individual children have achieved. Children will be assessed on their use of technical vocabulary, the development of an art skill within a piece of work and how well they can explain and talk about their art work and the skills involved.

