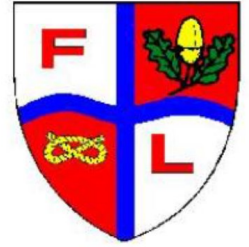


Writing Genres Long Term Plan



At Flash Ley we follow the National Curriculum. Each year group will use a high quality text as a stimulus, including poetry for their writing units.

In EYFS there are general texts/writing units that are always used and every new academic year any additional texts/units based on children's interests, whole school events, local news are recorded.

In Key Stage 1, while genres are taught, the focus is mainly on sentence structure and grammar with features of genres being introduced in KS2.

In Key Stage 2, there is a wide range of genres taught which progress through the years and build upon prior learning.

Alongside our yearly overviews we also have adhoc units for whole school events such as Non-Fiction Week, National Story Telling Week etc. Evidence of these can be found on our website and in children's books.

Year		Autumn		Spring		Summer	
1	Book Text	Home	FleaBag &Home Sweet Home	Toys in Space Snippet from film	The Lonely Beast	Katie in London The Queens Knick-	Fairytales
	Fiction	Setting Description– oral description	Story Retell	Recount Setting Description	Character Description of Beast	Diary	Story Retell
	Non-Fiction	Non Chronological Report– factfile on a house	Letter		Non Chronological Report– factfile on a penguin	Letter to the Queen/ King	Non– Chronological Report: Castle Facts– Trip to Tutbury Castle
	Poetry	When I was One– AA Milne – analyse, learn off by heart and perform			There Was an Old Lady she swallowed a fly – analyse, rhyme, learn off by heart and per- form	What is Pink? – Christina Rossetti analyse, rhyme, learn off by heart and per- form Create own colour po- em	

Year		Autumn		Spring		Summer	
2	Book Text	Meerkat Mail	Coming to England	Vlad and the Great Fire of London Toby and the Great Fire of London	Mr Ferris and his wheel	Royal Rabbits of London	True Story of the 3 Little Pigs Jack and the baked beantalk
	Fiction	Narrative recount—Sunny's journey,	Diary entry—First day of school.	Narrative in the first person—Boxton the rat Missing Poster—Toby	Character description (Mr Ferris) /Setting description (fairground)		Recount Setting description Comparative
	Non-Fiction	Letter writing	Non Chronological report - Trinidad	Recount—Great Fire of London	Instructions—Ferris Wheel (linked to DT).	Recount of trip—Castle	Instructions- Recipe of Grandma's birthday cake.
	Poetry	The Owl and the Pussycat—Edward Lear analyse, learn off by heart and perform	A visit from St. Nicholas—Clement Clarke Moore. analyse, learn off by heart and perform		Please Mrs Butler—Allan Ahlberg analyse, learn off by heart and perform		Little Red Riding Hood and the Wolf—Roald Dhal analyse, learn off by heart and perform

Year		Autumn	Spring	Summer			
3	Book Text	Tail—End Charlie		Stone Age Boy	Anglo Saxon Boy		
	Fiction	Setting description	Diary Entry Dialogue	Narrative setting description	Dialogue	Diary Entry	Dialogue
	Non-Fiction	Non chronological report (mini fact file)		Instruction Text		News Report	
	Poetry	On the Ning Nang Nong Shape poem			The Sound Collector Innovate poem changing setting		Wind on the Hill Poem comparison

Year		Autumn	Spring	Summer			
4	Book Text	Viking Boy	Firework Maker's Daughter	Time Travelling Cat and Egyptian Goddess			
	Fiction	Character Description	Narrative Setting	Narrative Setting	Character Description	Character Description	
	Non-Fiction	Letter	Diary Entry	Non—chronological Report	Biography	Newspaper Article	Explanation Text
	Poetry		The Magic Box by Kit Wright Create and perform own version.		The Blind Men and the Elephant by John Saxe Analyse story		Macavity the Mystery Cat by T.S. Elliot Rhyme, rhythm. Adapt original

Year		Autumn	Spring	Summer	
5	Book Text	Who Let The Gods Out		The One and Only Ivan	The Roman Quest
	Fiction	Diary entry Character Description	Mythological Stories Setting description	Diary Entry Character Description	Play Script Retell a Story
	Non-Fiction	Non-chronological reports	Newspaper Report	Persuasion Balanced Argument	Letter Explanation
	Poetry	From a Railway Carriage by Robert Louis Stevenson analyse, learn off by heart and perform		Matilda by Hilaire Beloc analyse, innovate	

Year		Autumn		Spring		Summer	
6	Book Text	Holes	A Christmas Carol	Hugo	Shakespeare	Rain Player	A Boy in the Girls' Bathroom
	Fiction	Setting Description of the Journey to CGL Flash Back Story	Character Description of Scrooge	Character Description of Hugo	Story Writing of the Shakespeare Text	Dialogue– conversation between Pik and his Dad	Diary Entry from Bradley
	Non-Fiction	Non-Chronological Report– The Yellow Spotted Lizard	Persuasive Letter from Marley to Scrooge	Non-Chronological Report– Social Worker Report	Biography of William Shakespeare		Newspaper Article reporting Carla's Sacking from the School
	Poetry	The Highway Man analyse, learn off by heart and perform		If by Rudyard Kipling analyse, create free verse poem–			Bravery is...- analyse, create free verse poem– The boy at the back of the class